



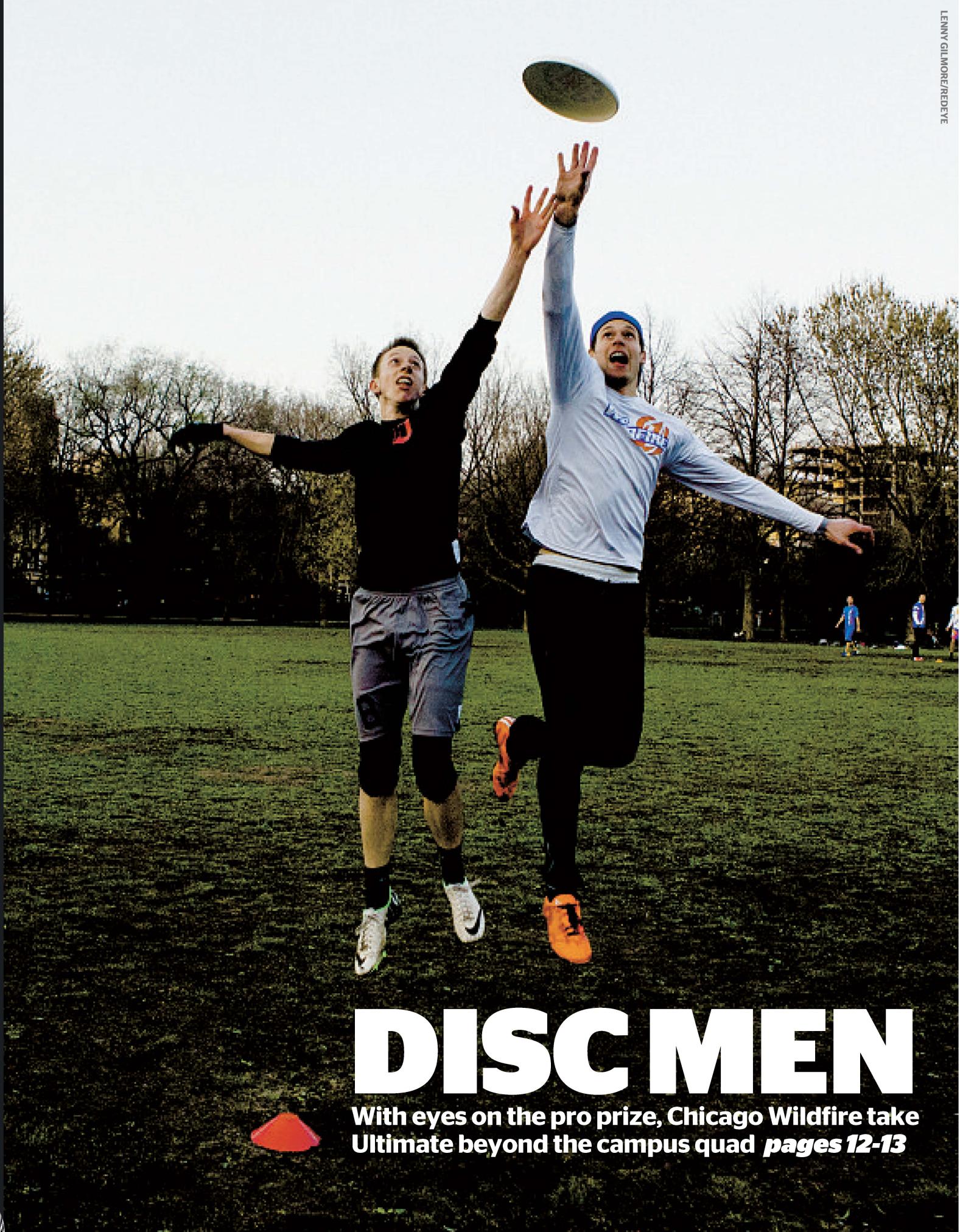
Friday
MAY 22, 2015

★ FREE ★
A Chicago Tribune publication

Ethan Hawke's
taking aim in
'Good Kill' 16

Where's the
beef at Prime &
Provisions? **34**

Ducks flock
to victory over
Hawks 15



DISC MEN

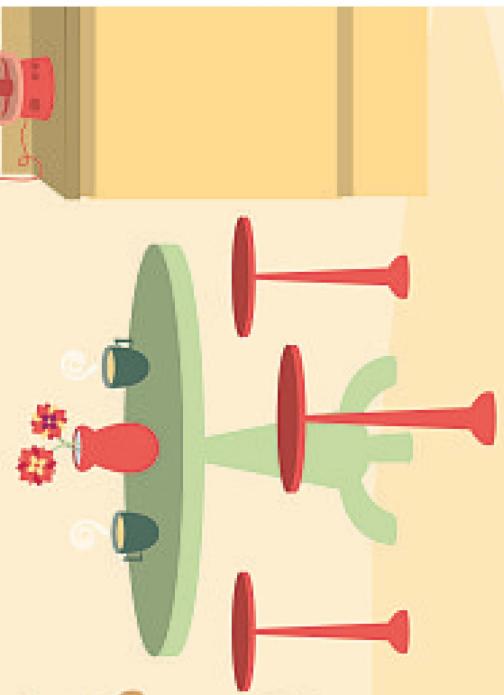
With eyes on the pro prize, Chicago Wildfire take
Ultimate beyond the campus quad **pages 12-13**

ALL THE TOOLS YOU'LL NEED TO GET COOKING KITCHEN KICKSTAR



SAVE ME!

We're in the midst of wedding season, and graduations are around the corner. Hold onto this spread for go-to gift ideas!



LEVEL 1: GETTING STARTED

ALY MORRIS/REDEYE ILLUSTRATION

By JeanMarie Brownson | SPECIAL TO TRIBUNE

Whether you're facing a kitchen of empty cabinets in your first-ever apartment or just looking to get more serious about cooking at home in your current place, it doesn't take much to build a basic arsenal of tools. Starting slow is smart: If you plan on a life of cooking, gradually add to your kitchen collection by investing in quality rather than quantity. Pick your level and build your wish list accordingly.



The basics

A nesting set of glass mixing bowls (microwave-safe), a wooden spoon, a heatproof rubber spatula, a set of measuring cups, spoons and a glass liquid measure will get you through just about any recipe. Fill a small canister or a large can with a wooden spoon, a rubber scraper (spatula) and a heatproof spatula near the stove. You'll use these tools to make batter, flip pancakes and scrape the last bit of sauce from pans.



Get chopping

Add a large cutting board and two basic knives—a small, super-sharp paring knife and a medium size chef's knife (usually an 8 inch blade), one that fits comfortably in your hand and that you feel confident using.



Cut it out

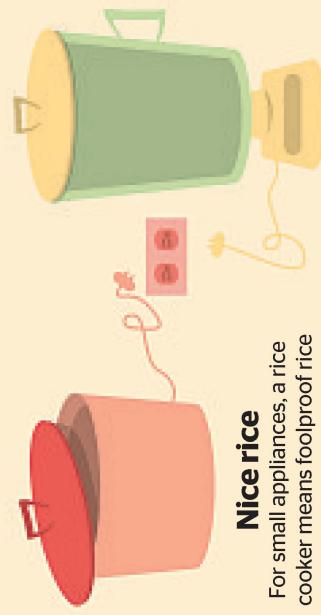
Kitchen shears are so versatile and they can prevent common accidents when knives are used inappropriately. Try using them to cut up chicken, remove elastic bands from produce, cut open pouches and snip herbs.

Skillet skills

Buy the best-quality nonstick skillets that you can afford. The heavier the skillet, the less chance things will scorch. Try a 10-inch skillet for everyday cooking and a small 6-inch skillet for cooking eggs on the weekend.

Get baked

One 8-by-8-inch baking pan means you can roast a couple of chicken breasts or bake a pan of brownies. Ovenproof glass or ceramic ones can also be used in the microwave to reheat things.



Pour over

Buy a colander that won't tip over in the sink when you pour the boiling water off of pasta or blanched green beans.

To boil and to hold

For other cooking, a large, not-too-heavy pot for boiling water for pasta and vegetables and for making the occasional pot of brothy soup. Throw in some good pot holders.

Nice rice

For small appliances, a rice cooker means foolproof rice and grains every time.

Whip it

Add an inexpensive blender for making smoothies and pancake batter.



The importance of tongs

Spring-loaded tongs just may be the tool that elevates the novice to a more accomplished. Like an extension of your hand, you can use them to turn shrimp in the pan, lift asparagus from the boiling water to check doneness, flip meat and poultry on the grill, toss salads, remove hot potatoes from the microwave.



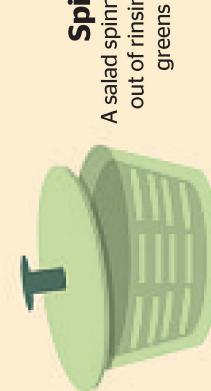
Perfect slice

Add another knife or two, such as a serrated bread/tomato knife and a long slicing knife for carving meat, plus a second cutting board that can be designated for raw meat use.



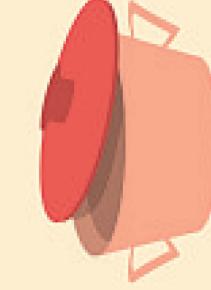
Grill happy

Consider a small covered grill (charcoal takes more commitment, but the food always tastes better than on a gas grill) for quick-cooking meats and vegetables before adding roasting pans and more skillets or a slow-cooker. (Especially if you already have a Dutch oven.)



Spin class

A salad spinner takes the chore out of rinsing garden-grown greens and lettuces.



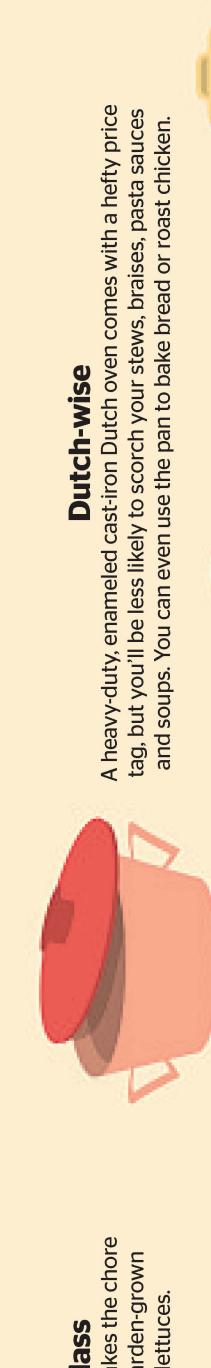
Dutch-wise

A heavy-duty, enameled cast-iron Dutch oven comes with a hefty price tag, but you'll be less likely to scorch your stews, braises, pasta sauces and soups. You can even use the pan to bake bread or roast chicken.



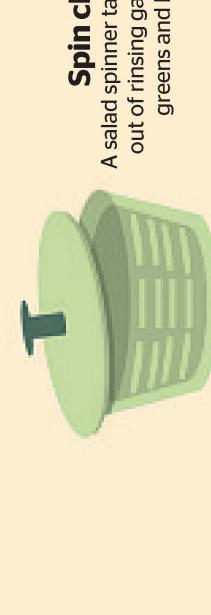
Casting call

Cast-iron skillets make browning a snap—the perfect pan for crispy potatoes, crusty chicken and great cornbread.



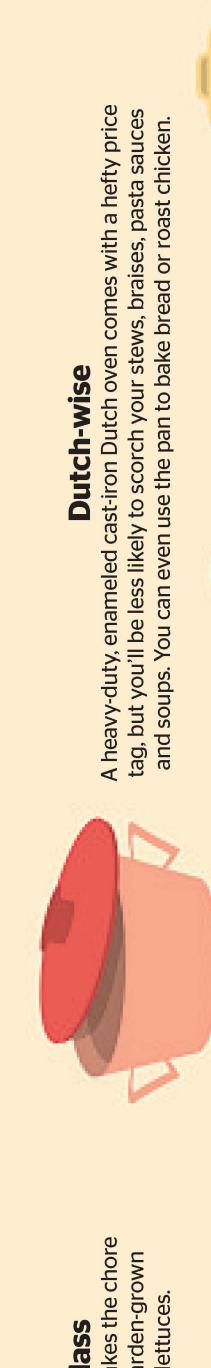
Mix it up

A stand mixer is great for cookie doughs, breads and beaten egg whites and cream. A larger food processor works well for pie crusts, big batches of pesto, herbed butters and vegetable slaws.



Whip it real good

Add some kitchen appliances such as a more powerful blender for super-smooth soups, chili sauces and batters, and a stick blender for pureeing soups and sauces right in their pot and whipping small quantities of cream.



Chop, chop

A santoku knife or a second, larger chef's knife will give you more options. If you don't like chopping, invest in a small food processor to do the work for you (and allow a little extra time for clean-up).

Baker's dozen

Holiday cooks will need heavy duty baking sheets for cookies and flatbreads. Pie plates, bundt pans, muffin tins, cookie cutters and loaf pans all come in handy, too.

SUMMER JOBS TO BE MORE PLENTIFUL

By Gregory Karp | CHICAGO TRIBUNE

Good news for summer job seekers: Jobs should be more plentiful this year and a majority of employers have jobs paying more than \$15 per hour, according to a new report.

The rebound in summer jobs should be good news for college and high-school students, common targets for employers offering internships and seasonal work during summer break, according to CareerBuilder, which released the summer jobs report on Thursday.

"Many summer jobs went away completely during the recession as companies eliminated internship programs and as households cut back on vacation and recreation spending," said Matt Ferguson, CEO of CareerBuilder. "The growing number of employers adding seasonal help in good-paying jobs this summer is a strong indicator of labor market momentum."

As usual for summer, leisure and hospitality employers lead all industries in summer-hiring expectations, but IT firms and financial services employers are among the first in line for summer workers, CareerBuilder said.

The survey was conducted on behalf of CareerBuilder by Harris Poll between Feb. 11 and March 6, and included a representative sample of more than 2,000 full-time, U.S. hiring and human resources managers across industries and company sizes, CareerBuilder said.



of employers offered summer jobs that have roles paying \$15 or more per hour, on average.



of employees will pay summer hires \$10 or more per hour—that's up from 64 percent last year.



of private-sector employers are hiring seasonal workers this summer, up from 30 percent last year.



of employers say they will consider summer hires for permanent positions



news flash

Kerwin Harris, of St. Louis, donned a Ronald McDonald-like red wig for the Fight for 15 movement on Thursday in Oak Brook.

CHUCK BERMAN/TRIBUNE

THEY'D LIKE \$15 WITH THAT

McDonald's workers flock to company HQ to demand higher wages

By Megan Crepeau | REDEYE

Among the hundreds of protesters who marched on McDonald's headquarters in the 'burbs were two 20-something Chicagoans — one a veteran of the fast-food industry who needs to earn more to support her family, the other a college student who was just loving the scene.

"I'm out here to support myself and my fellow co-workers at work right now [who are] just a little afraid to come out," said Delores Leonard, 29, of the South Chicago neighborhood.

Leonard has worked at a Hyde Park McDonald's for about seven years, and just two months ago received a raise from \$8.25 an hour—the current Illinois minimum wage—to \$8.90.

When the first phase of Chicago's wage in-



Ten dollars will help, but a living wage is so much more than that."

—Delores Leonard, 29, a Hyde Park McDonald's employee

crease takes effect this summer, Leonard will get another bump, this time to \$10. But that's still not enough to support herself and her two young daughters, she said.

"Ten dollars will help, but a living wage is so much more than that," she said outside the company's headquarters in suburban Oak Brook.

For a second day in a row, a few hundred protesters swarmed the area outside McDonald's headquarters, where a shareholders meeting was scheduled for Thursday morning. Police blocked off part of the streets and

ringed the group with bike patrols.

William Jefferson, 20, of Englewood, is "brand new" to protesting. He's worked at a McDonald's in the city's Washington Park neighborhood for a few years now, including when he's on summer breaks from Miles College in Alabama. He makes \$8.25 an hour. A higher wage will help him pay for his communications degree, he said, and besides, the protests this week have been enjoyable.

"It was actually fun. I was Snapchatting and Instagramming," he said.

The Fight for 15 movement for higher wages concentrates more on year-round minimum wage jobs, not just summertime posts. It has led to victories in cities including Chicago, which is raising its hourly minimum wage from \$8.25 to \$10 on July 1 and to \$13 by mid-2019. On Tuesday, Los Angeles voted to increase its \$9 per hour minimum wage to \$15 by 2020. **TRIBUNE CONTRIBUTED**

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First curb-protected bike lane completed

By Leonor Vivanco | REDEYE

Cyclists worried about cars crashing into them now can test out Chicago's first concrete curb-protected bike lane.

The bike lane on Sacramento Drive stretches for a quarter-mile from Ogden Avenue to Douglas Drive in Douglas Park, which is the new home of Riot Fest, according to the Chicago Department of Transportation.

The new protected bike lane, reported on earlier by Streetsblog, was installed over the past week on Sacramento Drive, during a street resurfacing project, CDOT spokesman Mike Claffey told RedEye.

On-street parking isn't allowed on Sacramento—and wasn't before the project. A few years ago, Sacramento was reduced from a four-lane street to two to create dedicated bike lanes in each direction, he said. Last week, a concrete curb was added as a barrier to separate car traffic from bikes.

The curb is six inches high and two feet wide to protect cyclists from vehicular traffic, he said. The bike lane itself is about 7½ feet



A cyclist uses the new protected lane. PHOTO COURTESY OF CHICAGO DEPARTMENT OF TRANSPORTATION

wide on both sides of the street.

Another curb-protected bike lane on Clybourn Avenue, between North Avenue and Division Street, will be completed in the fall, according to the Illinois Department of Transportation, which is handling the project because that stretch is a state road. That area is also where cyclist Bobby Cann was hit by a car and killed in 2013.

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1.7 million

across the state are substantially lower than the \$3.84 per gallon average last year, AAA said.

Airports will be busiest Friday this weekend

By Greg Trotter | CHICAGO TRIBUNE

Advice to Memorial Day travelers: If you're the type who requires a pre-flight bloody mary in the airport bar—and no judgment here—be sure to give yourself even more time than usual this weekend before your plane takes to the sky.

Because it's going to be crazy busy in the airports (and presumably the airport bars).

Friday will be the busiest day of the holiday weekend with more than 242,000 passengers projected at O'Hare Airport and more than 73,000 at Midway Airport.

Memorial Day weekend marks the beginning of what's expected to be a bustling travel season in the air, thanks in part to a recovering economy and increased consumer confidence, experts say.

TIPS

- » Travelers are advised to arrive at the airport **two hours before** their flights.
- » Those flying internationally should allot **two to three hours before** takeoff.
- » O'Hare travelers should give themselves **even more time** because of construction projects underway in and near the airport.

At O'Hare, airport officials are projecting 1.2 million passengers from Thursday to Tuesday—an increase of 1.5 percent over 2014, according to a Chicago Department of Aviation news release.

And at Midway, about 380,000 passengers are projected to fly, an increase of 5 percent over last year, aviation officials said.



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Riot Fest offers ticket refunds after move

By Leonor Vivanco | REDEYE

A day after announcing a venue change, Riot Fest organizers sent an email on Thursday to people who purchased early bird tickets, notifying them that the tickets will be honored at its new home in Douglas Park and offering a full refund until Monday if they no longer want to go to the fest, set for Sept. 11-13.

"While we are saddened to move the festival away from Humboldt Park, we are very excited about the new prospects that Douglas Park has to offer including convenient transportation options and its scenic park layout," Riot Fest wrote in the email.

Now, concertgoers are eager to hear news of the lineup, which Riot Fest said will be released next week. Riot Fest was waiting to announce the venue before selling general tickets. The concert site said the sale of general tickets is coming soon.

Riot Fest announced Wednesday that it was moving the show to Douglas Park in North Lawndale, about 6 miles southwest of



Concertgoer at 2014 Riot Fest
HILARY HIGGINS FILE PHOTO FOR REDEYE

downtown.

The move comes after some residents and Ald. Roberto Maldonado said (26th) said they didn't want Riot Fest to return, blaming the festival for park damage that took months to repair.

This year, RedEye is a media partner of Riot Fest, which is ranked the best American festival by USA Today.

THE DIGIT

82

Chicago's population grew by only 82 residents last year, making it the slowest-growing city among the top 10 U.S. cities with 1 million or more residents, according to estimates released Thursday by the Census Bureau. TRIBUNE

Beaches open Memorial Day weekend

By Paulina Firozi | CHICAGO TRIBUNE

The long wait for summer is over as beaches open around the Chicago area for Memorial Day weekend.

City beaches will kick off the season Friday, while openings in the suburbs vary.

At Chicago Park District beaches, officials will continue to monitor bacteria levels and include a new rapid testing method that will

yield results by early afternoon the same day that samples are taken, Kubat said. The new tool will aim to keep the public informed with more accurate readings of bacteria, said Cathy Breitenbach, director of cultural and natural resources for the Park District.

Breitenbach also urged that residents keep their dogs in the specific dog-friendly spaces adjacent to many beaches.

EXPRESS LINES

» A Chicago teen has been charged after, authorities say, he posted a video via Snapchat making violent threats and holding up a gun. Dominique Dextra, 18, of the South Side, was arrested this week outside George Washington High School.

» Want a to-go cup for that beer you bought at Harry Caray's Tavern on the lakefront so you can walk around Navy Pier? That would happen under an ordinance Mayor Emanuel introduced this week and the Chicago City Council will consider.

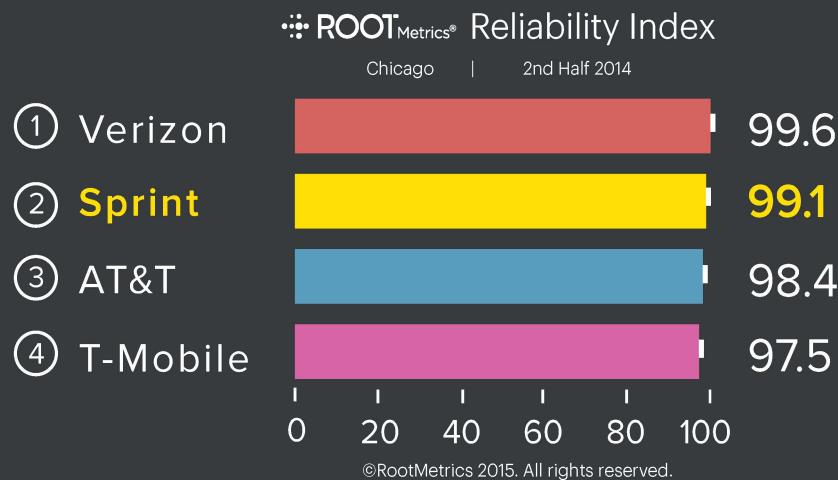
» The first two blocks of the Chicago Riverwalk's \$100 million extension are set to open Saturday, raising the curtain on an urban playground of kayaks, Tiki bar cocktails and floating concert stages.

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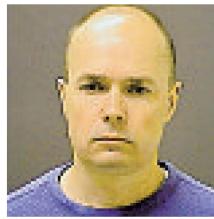
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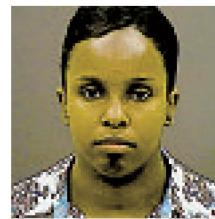
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Caesar R. Goodson Jr.



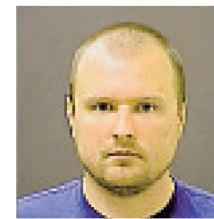
Brian W. Rice



Alicia D. White



William G. Porter



Garrett E. Miller



Edward M. Nero

Six cops indicted in Freddie Gray case

Six Baltimore Police officers were indicted Thursday on various charges related to the arrest and death of Freddie Gray.

Baltimore State's Attorney Marilyn J. Mosby announced the indictments at a late-afternoon news conference at her downtown office.

The indictments came nearly three weeks after Mosby announced criminal charges against the officers. Some charges were slightly different than what Mosby announced May 1. The grand jury review is a procedural step to move the case forward to a higher court, from District Court to Baltimore City Circuit Court.

New charges included reckless endangerment, while charges of false imprisonment were removed by the grand jury. All six officers have been free on bail.

- » **Officer Caesar R. Goodson**, the driver of the van used to transport Gray on April 12, remains charged with second-degree depraved heart murder, which is the most serious charge among all six officers. He was also charged with manslaughter, second-degree assault, vehicular manslaughter—gross negligence, vehicular manslaughter—criminal negligence, misconduct in office and reckless endangerment, which is a new charge.
- » **Lt. Brian W. Rice** was charged with manslaughter, second-degree assault, two counts of misconduct in office and reckless endangerment. A second-degree assault charge and false imprisonment charge Rice had been facing were removed.
- » **Sgt. Alicia D. White** was charged with man-

slaughter, second-degree assault, misconduct in office and reckless endangerment, which is a new charge.

- » **Officer William Porter** was charged with manslaughter, second-degree assault, misconduct in office and reckless endangerment, which is a new charge.
- » **Officer Garrett E. Miller** was charged with second-degree assault, two counts of misconduct in office and reckless endangerment. A second-degree assault charge and false imprisonment charge were removed.
- » **Officer Edward M. Nero** was charged with second-degree assault, two counts of misconduct in office and reckless endangerment. A second-degree assault charge and false imprisonment charge were removed.

III. Senate passes bill for marijuana decriminalization

Carrying small amounts of marijuana would result in a fine instead of an arrest under a measure approved Thursday by the Illinois Senate.

Low-level cannabis possession would go from a crime with fines up to \$2,500 and up to a year in a jail to penalties likened to a traffic ticket: no court time and a fine of up to \$125 for those caught with 15 grams or less, which is the equivalent of about 25 cigarette-sized joints.

The Senate voted 37-19 to approve the legislation after it cleared the House last month. But it's not going to Republican Gov. Bruce Rauner's desk just yet—sponsors say they'll hold onto it until additional cleanup language is approved.

Sponsoring Sen. Michael Noland, D-Elgin, said while he believes using marijuana is wrong, people shouldn't have their lives ruined because of it.

Opponents of decriminalization said the measure doesn't include treatment requirements or a limit on the number of tickets someone can receive.

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CATCH & RELEASE

THESE PROS ARE OFFICE WORKERS BY DAY, ULTIMATE DISC PLAYERS BY NIGHT

By Emily Brown | FOR REDEYE

IF a job recruiter saw this on a resume, it might lead to head scratching. "Professional Ultimate athlete. Other hobbies: Club Ultimate athlete. Full-time day job." Most of the time, "professional athlete" is job title enough, but pro Ultimate players have full-time jobs on top of the commitment to their American Ultimate Disc League team and club Ultimate schedule.

"This becomes such a passion for these guys that they sacrifice other activities," said Steve Gordon, majority owner and managing partner of the Chicago Wildfire and commissioner of the AUDL.

The league has been around since 2012. And even if you've never seen an Ultimate match, you probably have an idea of how it's played. Think football with a Frisbee, only with all passing.

The Wildfire play most of their home matches at Benedictine University in suburban Lisle and a select few at Lane Tech Stadium in Chicago.

Their first match at Lane Tech this season is at 7 p.m. Saturday; the Wildfire are 3-2 so far in 2015.

Until the AUDL's revenue stream increases substantially, Wildfire co-captain Jonathan "Goose" Helton is a financial planner by day. On his off time, he's a two-time AUDL MVP.

"I have a flexible schedule; I can meet with clients around the [Ultimate] schedule," said Helton, a 31-year-old Wicker Park resident.

"Whenever I need time off [to play], I take it; I'll make that sacrifice for the game."

Most AUDL players make between \$350 and \$700 per season, though a few of the top players pull down as much as \$1,400 per season.

Even the team's coach has another occupation. First-year Wildfire coach Chris Ashbrook is an account manager at KPMG. He relies heavily on assistant coach Mike Shiel and the team's co-captains to keep everything running smoothly.

"It's definitely more than one person can handle," said Ashbrook, a 31-year-old Lakeview



RULES OF ULTIMATE

Ultimate traditionally is played with no referees, but officials were added at the professional level to prevent an extreme amount of discussion during the game. If a ref gets a call wrong, a player can overrule the referee.

Game format: Four 12-minute quarters with a 15-minute halftime.

How to play: Teammates must pass the disc to one another down the field until they score in the opposing team's end zone. Players cannot run with the disc, and can only pivot one foot while holding the disc. They cannot hand the disc to another player. A turnover is called if the disc is dropped or thrown out of bounds, or if there is a foul. Teams in the American Ultimate Disc League typically score 40 goals between them.

iew resident. practices whichever day there is no game on the weekend.

So when will Ultimate athletes (hopefully) be able to quit their other jobs?

"In the next three to five years, we hope to go pro," Gordon said. "This is the big reason why we have so much growth in the number of teams in the league. The bigger player base increases revenue."

The only full-time Ultimate player is Brodie Smith. Ever seen crazy Frisbee stunts on ESPN or YouTube? That was probably Smith. He also holds a spot on the Wildfire's roster and is back this season after missing all but half a game last year with a knee injury.

Since its inception in 2012, the league has grown from eight teams to 17 in 2014 and up to 25 this season, including four in Canada. The AUDL hopes to increase the total to 32

by 2018.

To bring the games to a wider audience, the AUDL signed an agreement with ESPN in 2014, and for the second straight season, ESPN3 signed on to broadcast 18 AUDL games, including one playoff round and all three games of the championship weekend.

"[Ultimate] is growing rapidly and on the cusp of exploding," Gordon said. "It's a fun and exciting game that's great exercise and a lot of fun. Just as importantly for parents, it's low cost on entry and almost devoid of major injuries that you see in other sports."

The AUDL season runs through July. Since most players also play club Ultimate, they're on the field eight months of the year.

Oh yeah, plus that 40-hour workweek.

EMILY BROWN IS A REDEYE SPECIAL CONTRIBUTOR.
@ENBROWN10



"I HAVE A FLEXIBLE SCHEDULE; I CAN MEET WITH CLIENTS AROUND THE [ULTIMATE] SCHEDULE, WHENEVER I NEED TIME OFF [TO PLAY], I TAKE IT; I'LL MAKE THAT SACRIFICE FOR THE GAME."

—Wildfire co-captain Jonathan "Goose" Helton, a 31-year-old Wicker Park resident

WHO ARE THE CHICAGO WILDFIRE?

For many people, Ultimate is just a game with a disc played on college and high school campuses. That's changing, however, and Chicago is on the ground floor.

Chicago's American Ultimate Disc League team is the Wildfire. They were founded in 2013; this season is the team's third in the league.

There are four divisions (Midwest, East, South and West) and 25 teams in the AUDL; the Wildfire won the Midwest in 2013 and lost in their first post-season game last season.

"There are things we can control like strategy, tactics, personnel and then we can set goals from there," first-year Wildfire player Brett Matzka said. "We set goals to help reach our aspirations, which is to win the division, and expectations are a function of those aspirations."

The core players on the Wildfire last season are on the team again in 2015, including two-time league MVP and co-captain Jonathan Helton. Co-captain A.J. Nelson also returns; he led the team in goals in 2014.

With a first-year coach in Chris Ashbrook, new assistant coach/player Mike Shiel and several roster additions, the team is working to adjust to all the changes.

"We're excited about the makeup of this team," majority owner Steve Gordon said. "We added more athletic players that are younger and hungry. This season the team has more potential and the sky's the limit."

The Wildfire split their home games between Lane Tech Stadium in Chicago and Benedictine University in Lisle. About 600 fans show up to each game.

"The atmosphere is positive, energetic," Gordon said. "The demographics are a lot of youth under 18 or [adults age] 18 to 30. It's a fun crowd."

The guiding principle of Ultimate is known as the "Spirit of the Game." There are referees on the field at the professional level (while there are not at other levels). If a referee misses a call, it's the player's responsibility to call the foul or overrule the call. A foul results in an automatic turnover.

"The intent at the pro level is integrity, it's a player's call," Gordon said. "This happens frequently, not at every game, but pretty close. Games are tied with a minute to go and a player comes over saying the disc hit the ground first. It's the heat of the moment and you see that's the way they approach the game." —E.B.

fiveonfive**CRY ON**

Expect a lot of tears this weekend. Especially if Akeem's Cavs hit a rough patch.



Jesse Valenciana
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"Godfather" of Man&Quo



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Lauren Chval
@lchval
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@ryanosalzwedel
WGN "Weekend Workbench" host



Akeem Lawanson
@yekkaway
RedEye online producer

| | | | | | | |
|----------|--|--|---|--|---|---|
| 1 | Who in Chicago sports needs a long weekend the most? | Mike Ditka. He's gotta take a minute to figure out what junk to endorse next. | Kimmo Timonen. I thought he was going to need an IV after Game 2. | RedEye's late-night crew. | D-Rose and Jimmy Butler could use a weekend couple's retreat to work on that chemistry. | All of the Bulls! |
| 2 | How would you make a Ducks mascot more intimidating? | Give him a shiv and have him yell, "I'll duck your [bleep] up!" | You can't. It's a duck. No way around that. | By adding Kaner's mullet. | Maybe bring in those bearded fellas from "Duck Dynasty"? | By hiring Emilio Estevez to replace their current mascot. |
| 3 | Whom would you like to see athletes bring to their press conferences? | Derrick Rose's kid. Seriously, how cute was he? | Hype men would be good. And a DJ. | The mothers of their children. | Their kids! I hope it works for me in the Five on Five video edition. | At this point, they might as well make it an entire family gathering. |
| 4 | Be honest. How will you feel if the Atlanta Hawks take down LeBron James and the Cavs? | I'll feel like calling Thibs and asking why he couldn't do it. Too soon? | It would be great for basketball to see another guy win the championship. Also, America needs more Riley Curry. | That depends. Is LeBron crying in this scenario? | Less excited than when watching "Die Hard," but more excited than when watching "Die Hard 2." | I'd be pretty angry. I like the Cavs. |
| 5 | Who's going to be the first one to cry during Paul Konerko's jersey retirement ceremony? | Does it count if I haven't stopped crying since he left? Sorry, but not sorry. | The fans. Men wanted their daughters to bring home a guy like Paulie. | Cubs fans, because their retired No. 14 never won them a World Series. | Just remember, it takes a big man to cry but an even bigger man to laugh at him for it. | Shaq. That guy's a trip! |



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Hawks old-schooled in loss

By Chris Sosa | REDEYE

In a way, the Blackhawks and Anaheim Ducks are trying to recapture the past. For the Hawks, it's their recent history of Stanley Cup titles. For the Ducks, it's their 2007 championship. As it happened, Game 3 of the Western Conference finals fell on a Throwback Thursday.

So who conjured enough vintage magic to take a 2-1 series lead?

First period

Patrick Maroon, vintage early May: The first goal of the game came courtesy of the Ducks left wing, who scored three goals in Anaheim's previous series against Calgary. Beware the supporting cast heating up ...

Patrick Kane, vintage May 2014: Finally it's showtime for the Hawks. After a quiet first couple of games in Anaheim, Kane cashed in on a turnover by flipping a no-look backhand shot past Frederik Andersen. It was reminiscent of the 2014 playoffs, when he victimized

GAME 4 (Ducks lead 2-1)
Blackhawks vs. Anaheim
7 p.m. Saturday, NBCSN

Minnesota with in the 2014 playoffs. Never gets old for Chicago fans.

Score: Blackhawks 1, Ducks 1

Second period

Jonathan Toews, vintage "NHL 94": The Hawks' best chance of the period came from their captain, who broke in alone on Andersen and deked him from the right post to the left. Unfortunately for Toews, the Ducks goalie read it brilliantly and made the stop. Still the move was worthy of the classic video game.

Simon Despres, vintage first period: The only goal of the frame also was the Ducks defenseman's first of the playoffs, and it was scored with less than a minute left in the period. Just like Patrick Kane did in the first period. Sigh.

Score: Ducks 2, Blackhawks 1



Corey Crawford stops a shot by Ducks right wing Corey Perry, during the second period of Game 3.

NUCCIO DINUZZO/TRIBUNE

Third period

Hawks power play, vintage mid-2000s: The Hawks were 0-for-5 on the man advantage Thursday, including a four-minute power play. The unit looked too much like the 2005-06 and 2006-07 teams; the Hawks were 30th in the NHL on the power play both years. Not coincidentally, they improved tremendously the next season, when Toews and Kane joined the team.

Frederik Andersen, vintage 2007: The Ducks goaltender must have been channeling Jean-Sebastien Giguere, the net minder who led the franchise to its only Cup, eight years ago. If the Hawks can't find a way to make life difficult for him, they'll fade out of this series in a heartbeat.

Final score: Ducks 2, Blackhawks 1

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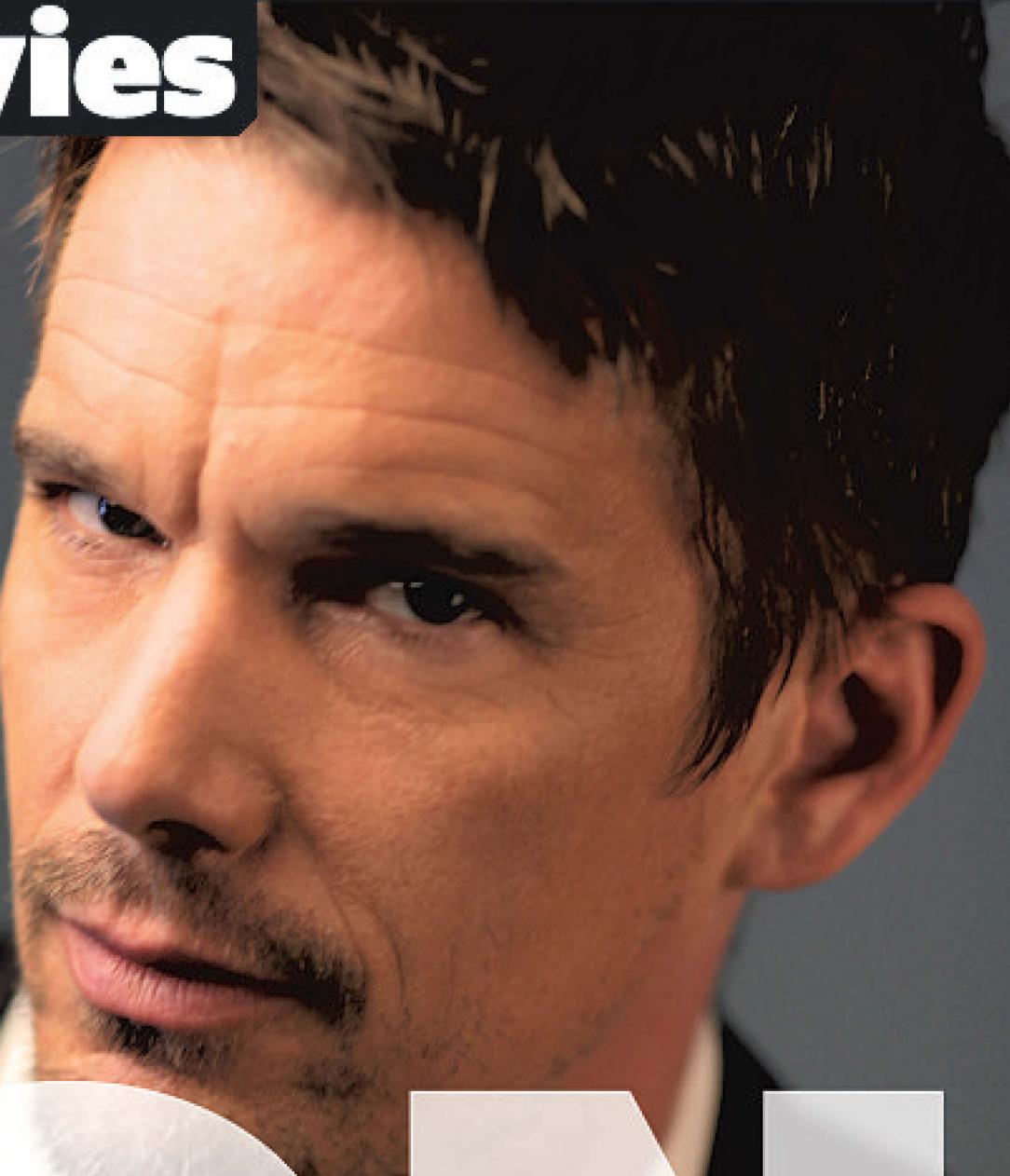
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**ETHAN
HAWKE
PREPARES
FOR A
'GOOD
KILL'**

TARGET

By Matt Pali | RUBERT

Following a recent screening of "Good Kill," Ethan Hawke (who stars as a drone pilot) went on stage for a Q&A ... and saw nearly everyone in the audience experiencing the world from behind a screen, just like his character.

"Just a room of a couple hundred iPhones staring at me. It felt like we were all ceding our humanity," the 44-year-old actor said by phone from New York City. "I think more and more all of us are getting more removed as technology pushes our lives forward and we also pull ourselves away from ourselves. People's sexual identity is changing via the Internet, and people's intimacy with their parents is changing, and kids have relationships with people via texting they've never met."

Interacting with someone you've never met certainly hits an extreme in "Good Kill," opening Friday, in which Thomas Egan (Hawke) struggles with his role piloting a drone and killing people thousands of miles away while he sits in a trailer in Las Vegas. Hawke, on the other hand, is someone who's been able to navigate his role in the industry with remarkable fluidity; he notes that in the last year he's delivered an experimental art film ("Boyhood"), science fiction ("Predestination"), a documentary about a piano player ("Seymour: An Introduction") and now a political drama ("Good Kill"), with a starring role as trumpeter Chet Baker on the way next year in "Born to Be Blue." "[That variety is] the way I push myself to be a better actor," he says.

You met real drone pilots who play video games that are comparable to their job and have no training to compartmentalize what they do. Did you talk to them at all about how actors separate themselves from their work?

That is something that a lot of the guys, not just drone pilots, but a lot of the military guys—one of the recent things that's happened in recent warfare is their ability to come home quickly or even Skype with their family while they're away. Hell, a lot of the times that's very challenging to hold two worlds in your head at once. That's very much true for acting as well. When you put yourself in a performance, in a [place] of understanding different people, you start to shake out of the mindset that you teach yourself to be in. [If] you're playing a character suffering a serious depression, your body doesn't know you're acting. You're just kind of teaching it how to feel that way. It can be very difficult to shake off. Or it can be very difficult to go from rehearsal to a parent-teacher conference and try to [compose] yourself like a sane human being. So I have a lot of understanding of those challenges.



Ethan Hawke in 'Good Kill'

Has there been a specific time where that's been difficult that you haven't talked about before?

[Laughs.] No, I don't know. If you get too literal about it, it all sounds dopey. It's a difficult thing to navigate. Your imagination can be a very powerful thing. Much has been written about that. The power of thinking positively can bring good things in your life ... so can thinking negatively, in any walk of life. And in performance, at its best, when you do it really well it can be very difficult; to really commit your whole self to a character and shed that skin gracefully every night is often very difficult. And one of the things I like about this movie being on location. I find plays are actually harder than movies because movies are all filmed on location whereas plays you're at home.

You've been outspoken about so many things over the years, while many people in Hollywood aren't interested in giving personal opinions about other actors, movies and the industry. Have you ever gotten any flak speaking your mind?

Oh, yeah, of course. It's a very difficult time period we live in. In a way it's good, there's accountability. I enjoy movies, and I enjoy talking about 'em like a fan. I always think whenever you talk about anybody or anything you're actually paying it a compliment because obviously something about it got to you. But I enjoy the dialogue about it all. But, yeah, it certainly can get me in trouble. I've pissed off a ton of people, a ton of people I didn't mean to piss off.

What comes to mind?

Well, if I bring it all up it'll just make it all fresh again. [Laughs.] Believe you me, I think when I was younger people would mistake my passion for trying to figure out who I was artistically with being judgmental or as if I

was so self-serious. I'm trying to enjoy myself. I think when I was younger I really pissed a lot of people off. I still have to pay the price for it. All the time.

In what way?

Oh ... when you pontificate in an extremely idealistic way about your views about how movies should be done, people often feel that you're being judgmental about what they're doing, that you're expressing some displeasure in what they're about. In fact, the truth is, I was just trying to carve out my own identity; I didn't really have an opinion about what anybody else was doing. I can't go into any more detail about it without exacerbating the problem.

You didn't know a lot about drones before "Good Kill." How much do you feel the depth of research needed changes from project to project, or do you always wind up doing about the same amount?

It's always changing. The research you need to do for a movie like "Boyhood" is different than "Good Kill." "Boyhood" is about rehearsal and getting to know the children, but you don't have to learn what it's like to be a dad. I am a dad. I know all about it. I don't know much about being a drone pilot, and so there's a certain obligation to read and meet people who have done it and educate yourself so that the thing doesn't smell fake.

Is there a point during that process where you say, "OK, now I know as much as I need to know"?

No, I never felt I needed to know as much as I should know. The good news is that [director Andrew Niccol] is a meticulous writer, and the integrity of the character was in the DNA on the page. He's a really beautiful writer; ultimately I just had to trust him.

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Ethan Hawke and January Jones in 'Good Kill'

Doesn't take it easy



FAST PAISED

Matt Pais» mpais@redeyechicago.com
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an actor disappearing into a role. He was still the quick-talking, uncertain character we've seen him play before. Though he was better than the stiff Patricia Arquette, who should return her award.

However, everyone should praise Hawke for parts like his scene-stealing turn in the upcoming "Ten Thousand Saints" (he's by far the best part of that movie) and his quieter, internal work in "Good Kill." He plays Major Tom Egan, who did six tours of service as a pilot but now doesn't even need to leave his Vegas neighborhood to attack the enemy. It's 2010, and targeted killings via drone strikes have escalated, with direction from the CIA and "the administration," without much concern about discomfort from the folks actually pulling the trigger. "Was that a war crime, sir?" Egan's colleague Vera Suarez (Zoe Kravitz) asks after one of many dubious

Let's review when and why we're praising Ethan Hawke. In the overrated "Boyhood"—that debate is over, but I'm never going to mention that movie without including the word "over-rated"—he earned an Oscar nomination for an OK performance that never seemed like

bombings in which moral questions pale in comparison to perceived threats.

Clearly, writer-director Andrew Niccol (writer of "The Truman Show"), bouncing back from the bad "In Time" and worse "The Host," makes some points clunkily. (Other overly blunt lines: "It used to be we go to war with a country, we'd actually go to the country" and "I didn't sign up for that [bleep].") Egan's struggles with alcohol and his detachment from his wife (January Jones) rarely go beyond the generic. Yet even as "Good Kill" contains frustration over the open-ended implications of strikes based on "If we don't kill them, they'll kill us," Niccol isn't oversimplifying what to do about international warfare. The film is based on actual events and presents its disturbing gray area with urgency and sorrow.

"I blew away six Taliban in Pakistan just today," Egan tells a liquor store employee. "Now I'm going home to barbecue." Through Hawke, "Good Kill" demonstrates a soldier undone by the remove of killing remotely, where the only risk comes from retaliation or the conscience. No one is blowing up a funeral for no reason. But it's impossible to see that, much less do it, and feel nothing, even from thousands of miles away, behind a screen.

**Good Kill**
R

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A sad, startling trip

FAST PAISSED

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You might think that title's a joke. Many Westerns are slow. Is this the first in a series of parodies, soon to feature "Loud Comedy" and "Stupid Action"?

No. Of course not. "Slow West" is a mood piece, patient and paced to the rhythms of movement across terrain. It's not a big movie. At 79 minutes, it's in firing distance of dipping below feature length, streamlined like the semi-comparable "Blue Ruin." But hell if it doesn't accumulate into something tragic and tender.

The year is 1870. The place, somewhere in the Colorado territory. Sixteen-year-old Jay (Kodi Smit-McPhee of "Dawn of the Planet of the Apes") has traveled from Scotland to find his love, Rose (Caren Pistorius), even though she told him he's "the little brother I never had." But you know how teenage hearts can be. Still, Jay, tall and thin and about as defenseless as a tree, isn't exactly

 **Slow West**
R

intimidating anyone on his trek. Silas (Michael Fassbender, great in everything) sees this immediately and charges the young man for his chaperoning services. Together they travel, not necessarily on the same side. A \$2,000 bounty exists for Rose and her father, dead or alive. Silas knows this, as does his deadly former colleague (an underused Ben Mendelsohn of "Bloodline"). Jay does not.

The feature writing/directing debut for John Maclean (who I suspect will avoid his few easy choices next time around), "Slow West" gives style a good name. That applies to dialogue like Silas calling Jay (in slightly overdone voiceover), "a jackrabbit in a den of wolves, fortunate to be alive" or a traveler who tells Jay, "In a short time, this will be a long time ago." (Another one from Silas that I don't want to leave out: "Wearing a dress don't make her a lady.") It's evident in countless strik-

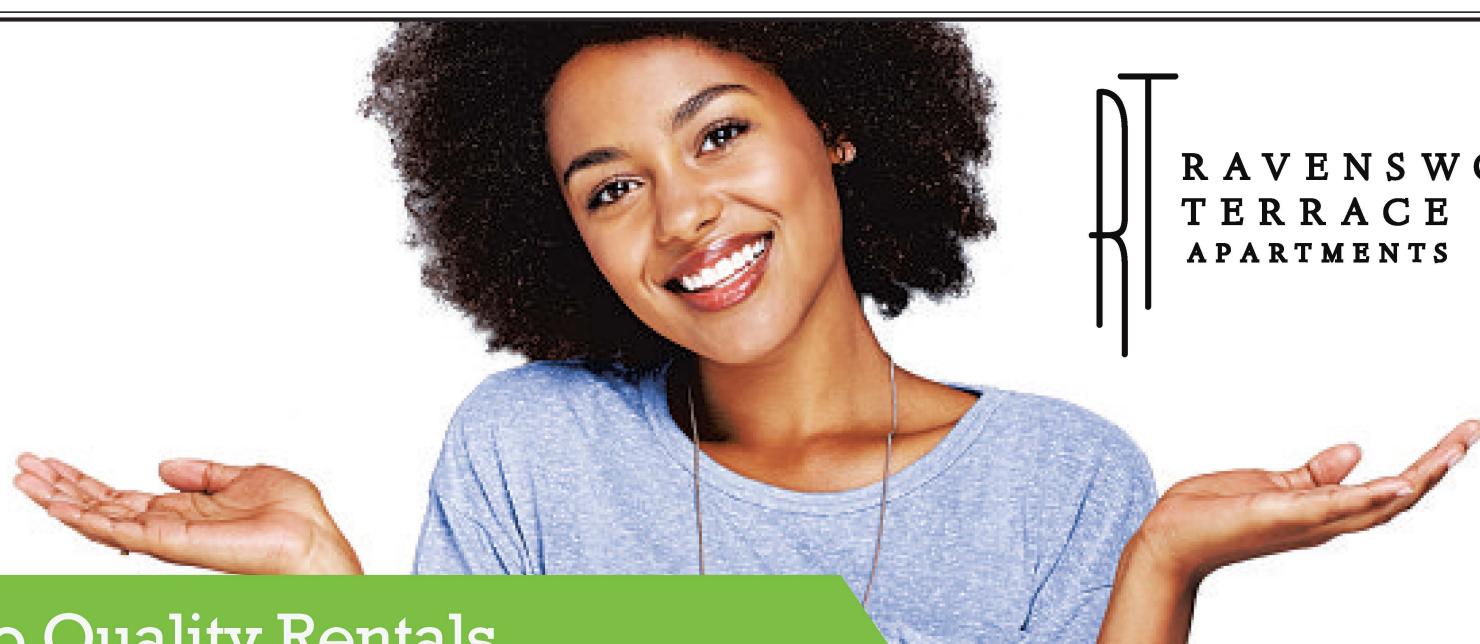


Michael Fassbender and Kodi Smit-McPhee in 'Slow West'

ing images, including mushrooms that seem massive but aren't; a clothesline held between two horses on the go; and an arrow that would pierce Jay's forehead had he not shot his hand in front of his face at the last moment. And it's in the glimpse at a lawless time of suspicion and desperation, which doesn't mean that

everyone is soulless. There's also a fantastic mid-movie sequence, about a man who desires a wanted poster and almost dies as a result, that would make a great two-minute short.

A measured movie like "Slow West" will tempt you to fade away. Do so and you'll miss a lot that won't soon be forgotten.


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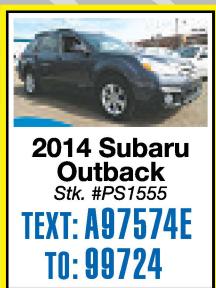
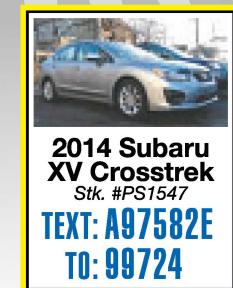
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movies



Sam Elliott and Blythe Danner in 'I'll See You in My Dreams'

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Martin Starr ("Silicon Valley," "This is the End") may not fit many people's concept of a leading man. In what sort of amounts to a lead-ish role in "I'll See You in My Dreams," though, the actor demonstrates compassion and natural, restrained appeal. I'd love to see someone give him a chance with something even more prominent.

Not that it's his movie, really. I led off that way so you know that "I'll See You in My Dreams" isn't entirely focused on people in their late 60s/early 70s—and that approach was necessary because no matter your age it should be obvious how frequently those kinds of movies are an insult to the veteran actors they cast. "And So It Goes," starring Michael Douglas and Diane Keaton, and "Parental Guidance," starring Billy Crystal and Bette Midler, should be used as punishment for kids and adults who do something wrong. (Not sure what; the cops can figure that out.) "Last Vegas," starring Douglas, Morgan Freeman, Robert De Niro and Kevin Kline, is better, but still bad.

"I'll See You in My Dreams" is an antidote to all that. Rather than loud and desperate, it's relaxed and lonely, a reminder of how riveting it can be to see two well-drawn characters sitting and talking. Carol (Blythe

III I'll See You
in My Dreams
PG-13

Danner) lost her husband 20 years ago, but she's not looking to date. Then she has to put her dog down—in a scene of heartbreakingly convincing dog-in-pain acting—and eventually agrees to participate in speed dating. It's awkward, not that far off from the scene in "The 40-Year-Old Virgin." Soon, though, she's dating Bill (Sam Elliott), who first spots Carol looking at pills at the store. "You don't need all that," he says, sounding like the world's suavest cowboy. "You're just right the way ya are."

Danner (Gwyneth Paltrow's mom, as you probably know) and Elliott are both wonderful. So, as mentioned, is Starr, as Carol's pool boy who, like his employer, could use a friend and enjoys karaoke. Despite often being pretty sad, "I'll See You in My Dreams" is great company as these people find out the same about each other.

I wish director/co-writer Brett Haley didn't undo his initially smart choice about not using music to amplify the emotion. A few moments (a rat in the house, Carol's posse getting high) flirt with the episodic. But it all fits nicely in a story about looking at your life at any time, at any age, wondering what you want it to be, and what it can be.

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David Dastmalchian and Kim Shaw in 'Animals'



A confident, authentic story about addiction

FAST PAISED**Matt Pais**

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The story of substance abuse has been done roughly a billion times. Yet the SXSW award-winning "Animals," set and filmed in Chicago, has confidence and authenticity to spare.

Animals
NR

Jude (former Uptown resident David Dastmalchian of "Prisoners," whose script was inspired by his own struggles with addiction) and Bobbie (Kim Shaw of "Sex and the City") sleep in their car, doing whatever it takes to sustain their drug habit. Are they bad people? In practice, yes. But they're also powerlessly locked in the cage of addiction—one explanation of the title, though the characters

also spend time at Lincoln Park Zoo—and "Animals" mostly resists clichés in pursuit of day-to-day reality. We barely see Jude and Bobbie's past, and the characters are a bit too self-aware for comfort. But their desperation comes through loud and clear, as does the sad irony that as Bobbie pretends to be anything from a businesswoman to a sex worker, she's more gainfully employed in her fake life than her real one. *Dastmalchian will attend post-movie discussion for 7:45 p.m. show Fri. at Gene Siskel Film center.*

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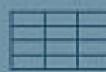
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Tracee Ellis Ross on ABC's 'Black-ish' and being herself

By Mike Cidoni Lennox | ASSOCIATED PRESS

On an unusually sweltering late-winter afternoon in a historic downtown nightclub, actress Tracee Ellis Ross and the cast of her sitcom "Black-ish" did some time traveling.

For the series' Season 1 finale, which aired Wednesday on ABC, the show's Johnson family was transported from today's suburbs to late-1920s Harlem to tell the story of how Pops' (Laurence Fishburne) great-great grandfather (portrayed by the modern-day dad Anthony Anderson) bet the family's future against a ruthless gangster (guest star Sean "Diddy" Combs).

The Associated Press caught up with Ross to ask about her famous mom and her awesome hair. This is an edited transcript of that conversation.

The show "Black-ish" is the first major broadcast-network sitcom to focus solely on a black family in recent memory. And while your show is attracting a diverse audience, you have said the characters' skin color is significant.

What I firmly believe is that this is not a story about a family that happens to be black. This is a story about a family that is black dealing with life. It's not about them being black, but they are black. And it's actually one of the things that I love about the show, because ... it's not about letting go of who you are, but, instead,



owning your truth unapologetically.

It has introduced you to millions of viewers, though you are no newcomer, having done a ton of things, including eight seasons of the sitcom "Girlfriends." And yet, when we Google you, the first search results are pages and pages of articles about your natural hair.

I think the reason is that it is about bigger issues. It's about expanding this idea in our culture where we get to be all unapologetically ourselves. And in the world of television and in the world of images and in the world of entertainment, there have been limited stories that get to be told. ... So, although it is just a hair conversation, underneath it, in essence, is me saying, "This is who I am." By the way, underneath the hundreds [of Google-search pages] about my hair, are hundreds about my mom. [Laughs.]

"Black-ish" does seem to be the project that pulls you out of the shadow of your famous mom. [Her mother is Motown legend Diana Ross and her father is music-business manager Robert Ellis Silberstein.]

I don't know how aware of it I am. ... I think that because of who my mom is as a person and as a mom, I've never consciously been trying to get out of my mom's shadow. I've been consciously trying to discover who I am and make a mark on the world, so that I feel like my life is worth something.

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fests



Belmont-Sheffield
Music Festival
REDEYE FILE PHOTO

BELMONT-SHEFFIELD MUSIC FESTIVAL, RANDOLPH STREET MARKET'S OUTDOOR DEBUT & MORE COMING UP THIS WEEKEND

By Heather Schroering | REDEYE

Bike the Drive isn't the only event that will put your physical fitness to the test this weekend. There's also pint-lifting at Welles Park Craft Beer Fest, head-banging at the Belmont-Sheffield Music Festival, strolling through the vendor maze at the outdoor debut of the Randolph Street Market and dancing at Mole de Mayo. Read on for all the details and check redeyechicago.com/fests for a complete summer schedule.

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WELLES PARK CRAFT BEER FEST

Where: 1-5 p.m. Saturday (noon for VIP)
Where: Welles Park (2333 W. Sunnyside Ave.)
How much: \$55-\$75.
Tickets at brownpapertickets.com
The skinny: It's four baseball fields of breweries, food and craft beer geeks at the official closing festival of Chicago Craft Beer Week. The

inaugural fest in Ravenswood replaces West Loop Craft Beer Fest, which closed out the week from the past two years, and features more than 80 breweries, (most of which are from Illinois) serving up beer and cider, plus food (sold separately) from neighborhood restaurants. VIP tickets include early entry and \$10 in food tickets plus access to two tents with specialty pours. Designated drivers and those not drinking can enter without a ticket (but will be booted if caught sneaking sips from your buddy's glass).

MOLE DE MAYO

When: Noon-10 p.m. Saturday.
Noon-9 p.m. Sunday.

Where: Ashland Avenue and 18th Street

How much: \$5 suggested donation
The skinny: Local chefs go head-to-head in a mole cook-off at the sixth annual neighborhood fest in Pilsen. Highlights include live lucha libre wrestling, an arts and crafts market and two stages of performances featuring everything from traditional Aztec dance to music acts such as Benjamin Anaya from Mexico City.

BELMONT-SHEFFIELD MUSIC FESTIVAL

When: Noon-10 p.m. Saturday and Sunday
Where: Sheffield Avenue between Belmont Avenue and Roscoe Street

How much: \$5 suggested donation
The skinny: Catch pop, rock and '90s tribute bands at the 31st annual Lakeview fest. On Saturday, a lineup of five bands includes lady rockers Catlight (6 p.m.), who has covered artists from Bruno Mars to Queen, and Wedding Banned (8 p.m.) with '80s and '90s covers

FEST PLANNER MAY 22-24

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and a staged wedding ceremony. On Sunday, catch Stache (3-4 p.m.)—a dancey group that's remixed current radio hits from Daft Punk and Florida Georgia Line to classic rockers like Tom Petty and Eric Clapton—and Dave Matthews Tribute band Trippin' Billies (8 p.m.).

MEMORIAL DAY PARADE

When: Noon Saturday
Where: State Street between Lake and Van Buren streets
How much: Free

The skinny: Military members, veterans groups, high school marching bands, drum and bugle corps and 6,000 junior reserve officers in training come together to celebrate those who have served in the armed forces with parade grand marshal Brigadier General Alicia Tate-Nadeau, the first female general of the Illinois Army National Guard. This year marks the 70th anniversary of the ending of World War II, and the event will include a special recognition and wreath-laying ceremony in Daley Plaza at 11 a.m. before the parade steps off at noon at State and Lake streets, heading south to Van Buren.

continued on Page 33

FUNK-FEST



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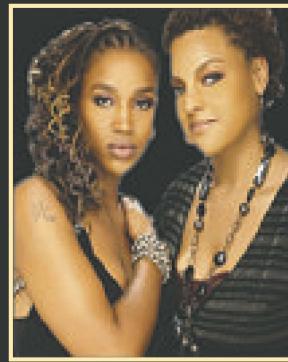
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fests

« continued from Page 31 BIKE THE DRIVE

When: 8 a.m.-noon Sunday**Where:** Butler Field in Grant Park**How much:** Cyclists registration fee: \$47-\$63 at bikethedrive.org. Post-festival is open to friends and family of cyclists

The skinny: What better way to end a 30-mile bike ride along Lake Shore Drive than with an all-you-can-eat pancake breakfast (\$8 or included in registration) at the finish line? This year, 22,000 cyclists are expected to participate in the bike ride along Lake Shore Drive, which is shut down to car traffic from 5:30-10:15 a.m. Afterward, cyclists, friends and family can mingle at a post-ride fest with live funk and soul jams from R-Gang, vendors selling bike gear and accessories and activities such as blend-your-own trail mix at the Whole Foods Market trail mix bar. Proceeds benefit the Active Transportation Alliance, a nonprofit supporting safer biking, walking and public transportation in the city.

MORE ONLINE!
View our weekend-by-weekend guide to fests all season long at redeyechicago.com/fests.

FEST SURVIVAL TIP 2

No thanks, I'll bike. Waiting in car traffic is for suckers, so skip the cab and keep things moving on your bike. Though Bike the Drive is a good reason to pump up your tires this weekend, big and small fests later this season, from Wicker Park Fest to Riot Fest, have plenty of free bike parking to justify your two-wheel ride as your primary means of transportation to fests all summer long. It's cheaper, greener and sometimes gets you to the fun faster without getting caught up in the jammed-up streets. But remember: Don't drink and bike—take the CTA.

RANDOLPH STREET MARKET OUTDOOR DEBUT

When: 10 a.m.-5 p.m. Saturday and Sunday**Where:** Chicago Journeymen Plumbers Local Union Hall (1340 W. Washington Blvd.)**How much:** \$8 in advance or \$10 at the door (\$3 and \$5 for students, respectively). Tickets online: randolphstreetmarket.com

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TONE DOWN THE CHAR

Pricey steakhouse
Prime & Provisions could
afford to up its game

By Michael Nagrant | FOR REDEYE

Prime & Provisions. It sounds like some kind of glamping retreat for investment bankers, right? With its luxury pricing and bevy of dry-aged steaks, that's not far from the truth, but it's actually the newest entry in the downtown steakhouse game from Dineamic Group. Though the founders—Luke Stoiff and David Rekhson—might be most known for creating bro-friendly bars Bull & Bear and Public House, their current strategy is to move from bars with good eats to mature, full-fledged restaurants. That brought on the opening of Italian restaurant Siena Tavern with "Top Chef" fan favorite Fabio Viviani in 2013, and now, Prime & Provisions, which opened earlier this month in the Loop.

Rather than a nouveau steakhouse with an edgy vibe, they instead committed to a revival of the full-fledged old-school Chicago steakhouse. "So many [new steakhouses] are adding 10 different types of new dishes or five different kinds of sauce. That's not who we are. We're reverting back to basics. We don't want to reinvent the wheel," Rekhson said.

"We want to celebrate the great lineage [of steakhouses] with classics. Our menu only has about 25-30 items, what we call 'complete cravers,' made from better and fresher ingredients." I stopped in to see if they achieved what they set out to do.

A dining room fit for The Donald

On the surface, they have. The entryway features a sign lined with fancy peacock feathers. The dining room is outfitted with wrought iron, massive drum pendants and a curved half barrel-shaped ceiling so fancy, it's fit to cradle Donald Trump. The place drips with elegance. Many of the booths are outfitted with tufted leather and filled with mod glasses-wearing, French-cuffed dudes and model-esque ladies. One of the booths is uniquely lined with a zebra print that only Liberace might love—it's a nod, Rekhson said, to the famed Booth One at Pump Room, once a VIP perch for Humphrey Bogart and Lauren Bacall and the informal clubhouse of famed Sun-Times gossip columnist Irv Kupcinet. The dining room also features a lot of plate glass windows, some with a view of the Chicago River and others with a view of all the ruddy steak glory of the on-premise dry-aging room.

You've (not) been served

The service didn't rise to the elegance of the room, at least not at first. Servers wore shiny dark green vests that look less Gibson's and more high school prom, and once sat, our table waited waterless, menuless and neglected for at least 10 minutes. Rekhson told me that the focus here is on team-style service, that

"when food is ready, it's all hands on deck to get that sizzling steak to the table." And it's true, after the initial miss, at least three different servers delivered our plates during the meal. They were blazing hot and more than once we were told to be careful not to touch the plates because they were hot. I also appreciated that Rekhson made his way around the dining room to check on diners and thank them for coming.

I believe the Dineamic guys are genuinely invested and eventually will get things right. Rekhson and executive chef Anthony Fraske were gracious and understanding when I explained the shortcomings of my meal in our later interview. But in the meantime, their servers are enthusiastically recommending the heirloom tomato salad (\$14) dripping with creamy Wisconsin gorgonzola and pickled onion in the middle of May. Miraculously (considering they're not in season until later this summer), one of those tomatoes was perfect, with a steak-like heartiness, but the other two were mealier than stale cornbread. The pickled onion was a nice touch that cut through the richness of the cheese.

Mother cluckin' awesome fried chicken

A steakhouse's reason for being, of course, is meat. And typically, that's beef. But what you really want at Prime & Provisions is the fried chicken (\$12 for half portion, \$18 for full portion). The shattery crust glinted with salt crystals and was adorned with jewel-like curlicues of candied orange zest and flecks of emerald-colored rosemary. Served with a chili-infused bourbon-barrel aged maple syrup for dipping, I don't think I've had better fried chicken in Chicago. I also tried the turbinado sugar-crusted heritage-breed duroc pork bacon (\$12)—the slab nearly an inch thick and as long as a baby's arm—swimming in a pool of more bourbon maple syrup and dark chocolate. It reminded me of Vosges Haut Chocolat's famous Mo's Bacon Bar on steroids, but the bacon itself was a little chewy.

Burn, baby, burn

So, what of the beef? Chef Fraske raved—with the kind of intensity Blackhawks play-by-play legend Pat Foley does when Patrick Kane scores a spin-o-rama goal—about the beef here being "never ever." That means "100-percent natural, antibiotic-free, never-ever-been-inoculated prime black angus" from Creekstone Farms in Kansas, he said. The steaks are also dry-aged for at least 35 days; my server said mine was actually 45 days old. At \$72, the 22-ounce bone-in-ribeye certainly set a record for the most I've ever paid for a steak. (Had I not been so protective of the RedEye expense account, there's the option to go for a \$120 porterhouse for two.) Though I ordered the rib-eye rare, the



Fried chicken



Sugar-crusted bacon

interior varied between rare and medium rare and was riddled with a lot of fat—and I'm not talking gentle marbling, but thick, snowy-colored gelled hunks of it. I especially liked the funky blue cheese-like flavor present in

each bite as a product of the dry-aging, but I didn't love the fact that the edges were acrid with carbon. Whatever you do at a steakhouse, the first rule is you do not burn a steak that costs the equivalent of almost nine hours of hard-won labor at Chicago's current minimum wage rates. I asked Fraske how this might happen and he said, "We actually want to char them. We use an induction top broiler that's super-hot. One man's char is another man's delight." The gruyere-laden potatoes au gratin (\$12) were also bubbling with char that tasted like ash and covered with dry, frizzled leeks that reminded me of Redfoo's hairstyle. Frankly, with all the burning going on, I was ready to call Taylor Kinney, aka Kelly Severide on "Chicago Fire," to put this mother out.

A bone to pick

I moved on to seafood in hopes of a better result. Unfortunately, the Dover sole (\$48) was mushy and doused in brown butter. Even though the menu described it as expertly filleted, it looked like Edward Scissorhands had butchered it and, while eating it, I encountered a handful of pin bones that I had to spit out. I washed down my resentment with a well-balanced Hemingway daiquiri (\$14) brimming with rum, lime and grapefruit

juices, and complimented my bitterness with a pitch-perfect negroni (\$14).

A happy ending

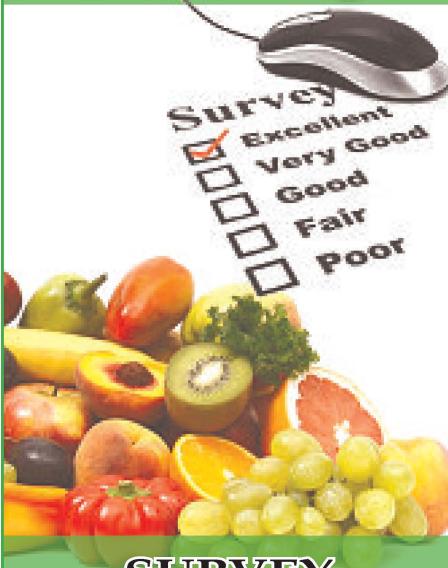
I also found a bit of a rebound in firm florets of purple cauliflower sprinkled with salty parmesan and pistachio (\$12) that had satisfying winey notes, as well as a tangy, boozy tequila-lime icebox cake (\$12)—created by Dineamic corporate pastry chef Amy Arnold—that tasted like a mashup of key lime pie and killer cheesecake.

Bottom line

With Chicago Cut Steakhouse across the river delivering pitch-perfect service and pristinely cooked splurge-worthy beef, the Prime & Provisions crew is going to have a tough time competing if they don't up their game. Though it serves some of the best fried chicken in town and has a beautifully designed dining room, right now, Prime & Provisions is unfortunately just another slightly below-average expensive Chicago steakhouse.

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CHICAGO IN A MINUTE

BREWING WITH PIPEWORKS

By Sean Ely | REDEYE

When Pipeworks Brewing Company founders BeeJay Olson, Gerrit Lewis and Scott Coffman started production at 1675 N. Western Ave. in a 2,500-square-foot building, they were like a lot of Chicago's fledgling craft breweries: a couple of guys working hard to get their own beer out there.

Now—three years later—the crew is nearly 20 employees strong and is slowly transitioning over to a new, much bigger space (16,000 square feet) at 3912 W. McLean Ave., 2.5 miles west of their current facility.

They hope to be fully operational by the first week of June, canning their popular Ninja vs. Unicorn, a double IPA at 8.5 percent ABV, alongside a different beer every week and a brand new beer every month.

"We didn't have enough physical space for a canning line [in our current space], so now we'll be able to make four packs of 16-ounce cans and get more into the lower ABV session beers," said Mike Schallau, operations manager.



Pipeworks founders Scott Coffman (from left), Gerrit Lewis and Beejay Olson JOSH NOEL/TRIBUNE FILE

VIDEO

Look behind the scenes of Pipeworks at redeyechicago.com/pipeworks.

"We want to at least do a canned vending machine with all our canned beers inside," he said. "Or just some PBRs. We also want to eventually feature art from local artists on our walls, similar to the old garage door at

our current space."

But their current space won't go empty. The gang plans to brew sour beers at the facility and will open a bottle shop next door (1673 N. Western Ave.) to feature growlers and other bottles, too.

Nearly half of the new facility's 16,000 square feet will be used for housing barrels used to age beers over a longer amount of time.

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New parties set for Pride Parade weekend

By Heather Schroering | REDEYE

Pride Parade weekend is about to get a whole lot bigger—go-go dancers and drag shows included—with the announcement of Neverland Pride.

Spreading beyond North Halsted Street, Neverland Pride is a trio of events to take place June 27–28, including a pool party, a dance party and the main event, the Bougie Ball.

"There's always kind of been a Pride war between New York, San Francisco, Toronto and Chicago because they're all the same weekend, and in previous years, we haven't had big dance-party entertainment in Chicago," said Anthony DiFiore, Neverland Events founder. "That's why this year we're trying to create a lot of options for people to do, so that people in the Midwest will stay local and encourage people in other cities to fly in."

The festivities kick off with a pool party (noon–7 p.m.) at Deuce's and the Diamond Club (3505 N. Clark St. 773-644-5554) on June 27. DJ Joshua D provides the beats, along with local DJ Alexis-R.

With a few hours in between to towel off,



Trixie Mattel (from left), Shea Coulee and Kim Chi will perform at the Bougie Ball.

partiers are encouraged to dress their best for the Bougie Ball later that night (11 p.m.–5 a.m.) at Metro (3730 N. Clark St. 773-549-4140), where the stage will be decked out with LED lights and golden cages for dancers. Hosted by Chicago's own Kim Chi and Trixie Mattel

from "RuPaul's Drag Race," there also will be a performance by Sasha Colby. DJ Alex Acosta from Mexico and DJ Alexander from Los Angeles will spin sets for the night.

"All the really nice stuff in your closet you might not wear on a regular night in Boys-



Neverland Pride 2014

town, dress up for that, like it's your birthday," DiFiore recommended.

After the parade on June 28, the closing party is set for The Mid (306 N. Halsted St. 312-265-3990) with QueenBee Ho' and DJ Ivan Gomez spinning beats (11 p.m.–4 a.m.).

Early bird weekend passes are available for \$95, which eventually will increase to \$140. Advanced tickets for the pool party and the Bougie Ball are \$40 (\$50 at the door) and \$30 for the closing party (\$50–\$55 at the door).

Tickets are available at Egoist Underwear (3526 N. Halsted St.) or showclix.com/event/neverlandpride and metrochicago.com.

HSCHROERING@REDEYECHICAGO.COM | [@OHITSHEATHER](https://www.facebook.com/heather.schroering)

MOTION PICTURE DIRECTORY

Handicapped Access • Digital Sound • Dolby Stereo • ★ No Passes • Hearing-Impaired
G = General audience PG = Parental guidance suggested
R = Restricted, under 17 requires accompanying parent or adult guardian

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago

888-AMC-4FUN

Show times change daily &

- Pottergeist (PG-13) ★ (Closed caption) 12:50, 3:10
- Pottergeist 3D (PG-13) ★ (Closed caption) 10:45, 7:00, 9:15, 11:30
- Avengers: Age of Ultron (PG-13) (Closed caption) 8:15, 11:20
- Avengers: Age of Ultron 3D (PG-13) (Closed caption) 10:10, 12:00, 1:20, 3:20, 4:30, 6:30, 9:40
- Tomorrowland (PG) ★ (Closed caption) 9:55, 1:00, 4:00, 5:30, 7:45, 8:30, 10:45, 11:30
- Mad Max: Fury Road (R) ★ (Closed caption) 11:15, 12:30, 2:00, 4:45, 7:45, 8:00
- Mad Max: Fury Road 3D (R) ★ (Closed caption) 9:45, 1:15, 6:00, 10:40, 11:40
- Pitch Perfect 2 (PG-13) ★ (Closed caption) 10:30, 11:30, 1:20, 3:20, 4:20, 5:20, 7:15, 8:15, 10:00, 11:00
- Paul Blart: Mall Cop 2 (PG) (Closed caption) 10:00, 3:05
- The Age of Adaline (PG-13) ★ (Closed caption) 12:20
- The Age of Adaline (PG-13) (Closed caption) 5:35

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago

(773) 509-4949

- Lambert & Stamp (R) VIP Premium 21+ 10:30
- Woman in Gold (PG-13) (Closed caption) 1:45, 4:15, 7:10, 9:45
- What We're Young (R) VIP Premium 21+ 2:15, 4:55, 7:35, 10:05
- Clouds of Sils Maria (R) (Closed caption) 1:50, 4:35, 7:20, 10:10
- Far From the Madding Crowd (PG-13) (Closed caption) 1:45, 2:15, 7:15, 9:55
- I'll See You in My Dreams (PG-13) VIP Premium 21+ 1:30, 4:00, 7:00
- I'll See You in My Dreams (PG-13) 2:00, 4:30, 7:30, 9:50
- Ex Machina (R) 2:05, 4:45, 7:40, 10:15

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■ Tomorrowland: The IMAX Experience (PG) ★ (Closed caption) 10:40, 1:40, 4:40, 7:50, 11:10

■ Poltergeist (PG-13) (Closed caption) 5:00, 10:50

■ Poltergeist 3D (PG-13) ★ (Closed caption) 11:00, 2:00, 8:10, 11:30

■ Poltergeist (PG-13) ★ (Closed caption) 12:00, 7:30

■ Poltergeist 3D (PG-13) (Closed caption) 10:20, 4:20, 10:10

■ Tomorrowland (PG) ★ (Closed caption) 10:00, 12:00, 1:00, 3:00, 4:00, 6:10, 7:10, 9:30, 10:30

■ Mad Max: Fury Road (R) ★ (Closed caption) 10:10, 1:10, 4:10, 7:00, 10:00

■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 10:50, 11:50, 1:50, 2:50, 4:50, 5:50, 7:40, 8:40, 10:40

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:20, 7:20, 8:20, 10:20, 11:20

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 10:05, 12:45, 3:25, 4:15, 7:45, 8:45, 10:45, 11:45

■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 12:05, 7:05, 9:05

■ Furious 7 (PG-13) ★ (Closed caption) 6:45, 10:35

■ Home (PG) ★ (Closed caption) 10:15, 1:25, 3:35

■ Avengers: Age of Ultron (PG-13) ★ (Closed caption) 10:45, 11:45

■ Davis Theatre (VALUE)

4614 N. Lincoln Ave., Chicago

(773) 784-0893

■ Avengers: Age of Ultron (PG-13) ★ 4:10, 7:10, 10:15

GENE SISKEL FILM CENTER

164 State Street

(312) 846-2800

■ I Am Big Bird: The Carol Spinney Story (NR) 6:00

■ Good Kill (R) 6:00, 8:00

■ Animals (NR) 7:45

FORD CITY 14 (AMC)

S. Cicero at 76th, Chicago

888-AMC-4FUN

Show times change daily

■ Poltergeist (PG-13) ★ (Closed caption) 1:00, 2:45

■ Poltergeist (PG-13) (Closed caption) 7:00, 9:30, 10:45

■ Poltergeist 3D (PG-13) ★ (Closed caption) 10:40, 12:15, 3:30, 5:15, 6:00, 7:45, 8:30, 10:15, 11:00

■ Avengers: Age of Ultron (PG-13) (Closed caption) 1:00, 1:15, 4:30, 7:50, 11:00

■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 10:40, 3:45, 7:10, 10:25

■ Home (PG) (Closed caption) 10:00, 1:50

■ Tomorrowland (PG) ★ (Closed caption) 10:00, 11:30, 12:15, 1:00, 2:35, 3:30, 4:15, 6:45, 7:30, 10:45

■ Mad Max: Fury Road (R) ★ (Closed caption) 12:55, 4:05, 7:20, 10:30

■ Mad Max: Fury Road 3D (R) ★ (Closed caption) 11:15, 12:10, 2:15, 3:15, 5:15, 6:30, 8:15, 9:30, 11:00

■ Pitch Perfect 2 (PG-13) ★ (Closed caption) 10:20, 11:00, 1:10, 2:00, 4:00, 5:00, 7:00, 8:00, 10:10, 10:50

■ Paul Blart: Mall Cop 2 (PG) (Closed caption) 11:10, 1:30, 3:50, 5:15, 7:30, 9:15

■ The Age of Adaline (PG-13) 5:35

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 252-0628

■ Avengers: Age of Ultron (PG-13) 1:50, 4:50, 7:50, 10:00

■ Chicago (PG-13) 11:00

■ Clouds of Sils Maria (R) 2:00, 4:30, 6:50, 9:00

■ Ex Machina (R) 2:20, 4:30, 6:50, 9:00

■ Raiders of the Lost Ark (PG) 11:15

■ This Is Spinal Tap (R) 11:30

■ What We Do in the Shadows (R) 4:10, 8:10

■ While We're Young (R) 2:10, 6:10

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

■ Poltergeist (PG-13) ★ (Closed caption) 11:00, 1:30, 4:00, 6:30

■ Poltergeist 3D (PG-13) ★ (Closed caption) 10:00, 12:30, 3:00, 5:30, 8:00, 9:00, 10:30

■ Avengers: Age of Ultron (PG-13) (Closed caption) 12:45, 2:45, 4:45, 6:45, 8:45, 10:45

■ Home (PG) (Closed caption) 10:15, 1:25, 3:35

■ Avengers: Age of Ultron 3D (PG-13) (Closed caption) 11:45, 6:15

■ Home (PG) (Closed caption) 10:15, 2:00

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

(773) 784-0893

■ Avengers: Age of Ultron (PG-13) ★ 4:10, 7:10, 10:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

800-326-3264 #1644

■ Poltergeist (PG-13) (Closed caption) 1:00, 3:20, 8:20, 10:40

■ Poltergeist 3D (PG-13) ★ (Closed caption) 10:40, 2:00, 4:30, 7:10, 9:30, 12:00

■ Tomorrowland (PG) ★ (Closed caption) 10:10, 11:50, 12:00, 2:50, 4:20, 6:00, 7:20, 9:00, 10:30

■ Mad Max: Fury Road (R) ★ (Closed caption) 11:20, 2:20, 5:10, 8:10, 11:10, 11:50

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 10:50, 12:50, 1:50, 3:40, 4:50, 5:40, 6:40, 7:40, 8:40, 10:20, 11:20, 11:55

■ Furious 7 (PG-13) (Closed caption) 1:20, 4:15, 7:00, 9:30, 11:00, 12:30, 3:30, 5:30, 8:00, 10:30, 11:30

■ Avengers: Age of Ultron (PG-13) (Closed caption) 1:20, 4:30, 7:30, 9:30, 11:30

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 10:50, 12:30, 1:30, 3:30, 5:30, 8:00, 10:30, 11:30

■ The Age of Adaline (PG-13) (Closed caption) 10:00, 10:30, 11:30, 12:30, 1:30, 3:30, 5:30, 7:30, 9:30

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 10:50, 12:30, 1:30, 3:30, 5:30, 7:30, 9:30

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■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 10:50, 12:30, 1:30, 3:30, 5:30, 7:30, 9:30

■ The Age of Adaline (PG-13) (Closed caption) 10:00, 10:30, 11:30, 12:30, 1:30, 3:30, 5:30, 7:30, 9:30

■ Pitch Perfect 2 (PG-13) (Closed caption) 10:00, 10:50, 12:30, 1:30, 3:30, 5:30, 7:30, 9:30

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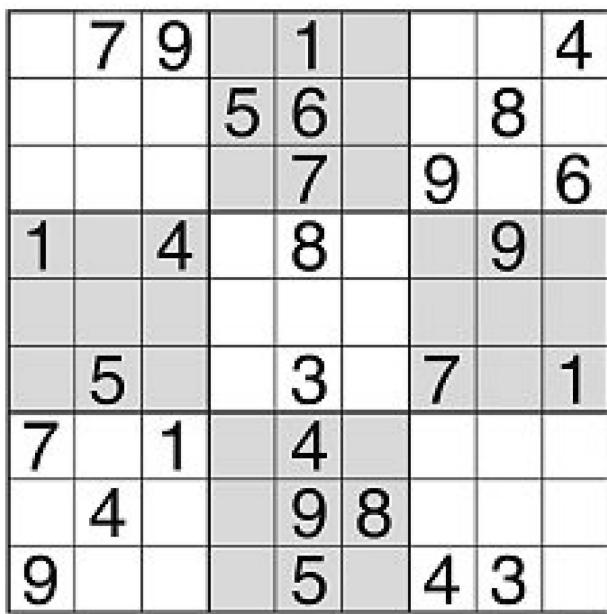
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|---|---|---|---|---|---|---|---|---|
| 8 | 9 | 3 | 7 | 6 | 1 | 4 | 2 | 5 |
| 5 | 4 | 7 | 8 | 3 | 2 | 1 | 6 | 9 |
| 2 | 6 | 1 | 9 | 5 | 4 | 3 | 7 | 8 |
| 3 | 1 | 8 | 2 | 9 | 5 | 7 | 4 | 6 |
| 9 | 2 | 6 | 4 | 7 | 8 | 5 | 1 | 3 |
| 4 | 7 | 5 | 3 | 1 | 6 | 9 | 8 | 2 |
| 7 | 5 | 2 | 1 | 8 | 9 | 6 | 3 | 4 |
| 6 | 3 | 4 | 5 | 2 | 7 | 8 | 9 | 1 |
| 1 | 8 | 9 | 6 | 4 | 3 | 2 | 5 | 7 |

THURSDAY'S SOLUTIONS

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| G | E | T | H | A | R | E | M | J | U | T | S |
| A | V | I | D | I | L | O | V | E | O | G | R |
| B | A | D | E | S | E | L | S | E | L | W | E |
| S | E | A | F | A | R | E | R | S | E | Y | E |
| D | E | N | T | H | I | P | E | S | E | Y | E |
| S | P | R | E | A | D | T | E | A | C | H | E |
| P | O | I | N | T | L | W | L | M | E | T | E |
| R | I | N | D | T | O | W | E | L | H | O | B |
| A | S | M | U | S | E | T | A | T | E | R | E |
| T | E | E | N | A | G | E | N | I | C | L | Y |
| C | H | I | C | F | I | S | H | E | R | M | E |
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| A | L | S | A | W | A | R | E | N | E | A | T |
| T | E | A | S | R | A | K | E | D | S | R | S |

TODAY IN THE YEAR ...

1868: Seven members of the Reno gang made off with \$96,000 in cash, gold and bonds in the Great Train Robbery near Seymour, Ind.

1969: The lunar module of Apollo 10 flew to within 9 miles of the moon's surface in a dress rehearsal for the first lunar landing.

1992: After nearly 30 years, Johnny Carson stepped down as host of NBC's "Tonight" show.

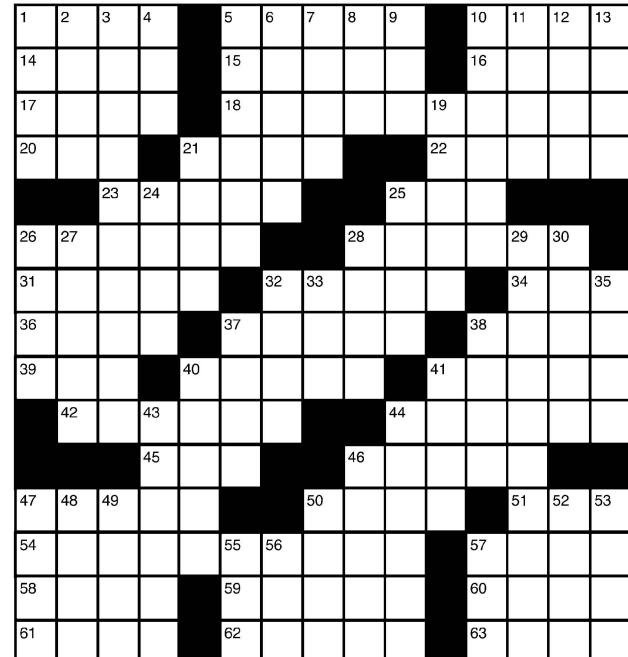
2013: The Boy Scouts of America lifted its ban against gay youth.

ACROSS

1 Sullen
5 "Turkey in the _"
10 Unpleasant
14 "The _ Ranger"
15 Harmony
16 Zero
17 As neat as _
18 Redundancy
20 ABC followers
21 Angry speech
22 Log floats
23 Follows orders
25 Holliday or Severinsen
26 Pester; torment
28 Horse's gait
31 Fess up
32 Rocky ridges
34 Hillary, to Chelsea
36 Narrow cut
37 Distributed cards
38 Poet Angelou
39 Big success
40 Necklace bead
41 Of the kidneys
42 Side street
44 Physical strength
45 Most common conjunction
46 Cold rice with raw fish
47 Plant pest
50 Blaze
51 Skillet
54 __ ads; section of a newspaper
57 Sickly looking
58 "The buck stops _"
59 Slight coloring
60 Machines that spew \$20 bills, for short
61 Sups
62 Look of contempt
63 Examination

DOWN

1 Pleased
2 Easy stride
3 Sameness
4 Fellows
5 Aerosols
6 High schoolers
7 Engrossed



| | | | | | |
|----|------------------------|----|---------------------|----|--------------------------------|
| 8 | Top diamond | 28 | preparation | 44 | Homicide |
| 9 | Damp | 29 | Jailbird's home | 46 | Prolonged attack |
| 10 | Still whole | 30 | Set free | 47 | Cramp |
| 11 | Hairdo | 31 | Fit for a king | 48 | Entreaty |
| 12 | Shoelace problem | 32 | Use a Kindle | 49 | Male red deer |
| 13 | Cravings | 33 | Hearing organ | 50 | Not coarse |
| 19 | Many golf clubs | 35 | Gender | 52 | Charitable gift |
| 21 | Take a break | 37 | No longer with us | 53 | TV's "Empty _" |
| 24 | Fishing worm | 38 | Fit snugly together | 55 | "If __ all the same to you..." |
| 25 | Loony | 40 | Small lakes | 56 | Swim __ diver's flipper |
| 26 | Corned beef concoction | 41 | Trick | 57 | Mrs. Nixon |
| 27 | Speak without | 43 | Lifts up | | |

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V6, ALLOYS, PW, PL, TILT, CRUISE, CD, AUTO, #131538

46 AVAILABLE AT VARYING PRICES

\$21,988* 0% APR
OR BUY FOR \$389/MONTH W/ \$500 DOWN 72 MOS. ^{^^}**F-150**

AUTO, AC, PWR EQUIPMENT GROUP, SYNC, #142737

92 AVAILABLE AT VARYING PRICES

\$21,988* 0% APR
OR BUY FOR \$389/MONTH W/ \$500 DOWN 72 MOS. ^{^^}**EXPLORER**

V6, PW, PL, TILT, CRUISE, CD, LOADED, #140154

33 AVAILABLE AT VARYING PRICES

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red hot



THE DIGITS 15, 30 OR 60 MINUTES

Those are the "time-off" options you can set your phone for on the new mobile app DinnerMode, FoodBeast reports. The idea is if you can make it through a meal without texting, Instagramming or just plain checking your phone, you get a congratulatory message. If not, you get a shaming one. Your dining companions are psyched about it already.

Matthew Lewis [Follow](#)

Well, this is awkward. Sorry, Jo... ☺

J.K. Rowling (@jk_rowling) [Follow](#)
What's the best way to watch Dan Radcliffe in Equus? What the first time for both books. [www.comicbookmag...](#)

Neville Barebottom?

Harry Potter author J.K. Rowling knows how to keep her Hogwarts students in line, Buzzfeed reports. When Matthew Lewis aka Neville Longbottom appeared scantily clad in *Altitude* magazine's "Swimwear and Underwear Special" this week, the scandalized Rowling tweeted, "Not as bad as watching Daniel Radcliffe in Equus, but close. Warn me next time, for God's sake." A seemingly sheepish Lewis responded "Well, this is awkward. Sorry, Jo :(" They grow up so fast, don't they?



IT'S ONLY ROCK 'N' ROLL

Apparently you can always get what you want. If you happened to be a patron at Hollywood's intimate Fonda Theatre Wednesday night. Before kicking off their upcoming Zip Code Tour, rock legends The Rolling Stones treated 1,500 fans at the venue to a performance of their entire "Sticky Fingers" album, [ew.com](#) reports. Ugh. Luckily,



THE QUOTE
"Thanks for letting me take part in another hugely disappointing series finale."

—Julia Louis-Dreyfus, sharing one of the "Top 10 Things I've Always Wanted to Say to Dave" in a celebrity tribute during David Letterman's last "Late Show" on Wednesday. Louis-Dreyfus got in her burn alongside stars including Bill Murray, Tina Fey, Steve Martin, Peyton Manning, Chris Rock and more.

#humblebragFAIL

Think your social media followers will be oh so charmed and subtly impressed by your post about how embarrassed you are that your new boyfriend sent you flowers at work and EVERYBODY was staring? Think again. Several new studies have concluded humble bragging doesn't work, it's just, you guessed it, annoying as hell. The Huffington Post reports researchers at Harvard City University London, Carnegie Mellon University and Bocconi University have found people sharing those sly boasts often overestimate positive responses and underestimate negative ones. "Faced with the choice to (honestly) brag or (deceptively) humblebrag, would-be self-promoters should choose the former—and at least reap the rewards of seeming sincere," the Harvard study suggests. Hope you're reading this, random high school acquaintances.

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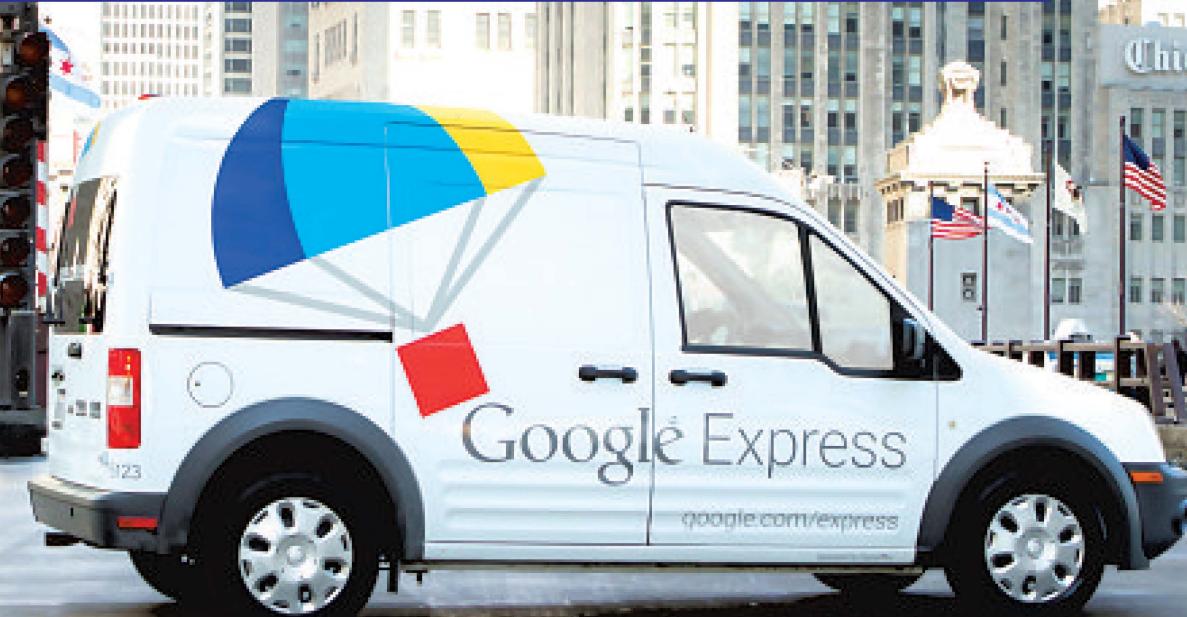
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